

CYBER FORCE ARTIFACTS

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APHRODITE.

HOW LONG

DOES IT MATTER,
MORGAN?

YOU
UNDERESTIMATE
FRANCESCA'S

HAVE YOU BEEN
TRACKING
US?

FOCUS. WHEN
THE PROTOTYPE
FAILED~





YOU'RE
TALKING ABOUT
DOMINIQUE. SHE'S A
PERSON. SHE HAD
A CHILD. SHE'S NOT
A THING.

YOU'RE A
THING.



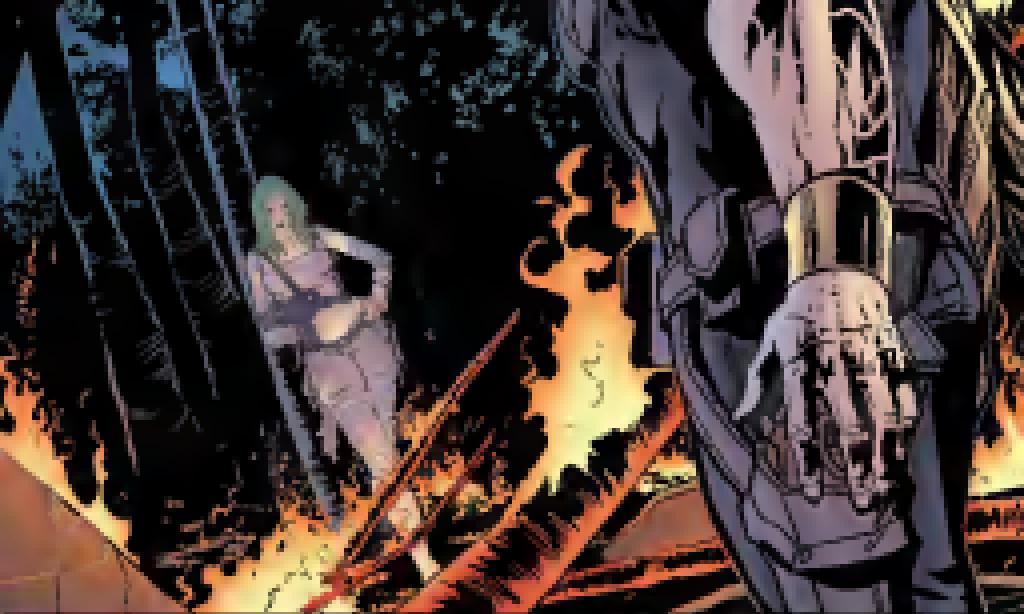


SUPPOSED TO LEAD
YOU TO THE BODY
AND ENSURE ITS
RECOVERY BACK
TO CYBERDATA.
SHE FAILED.

I'M THE
THING THAT
WONT.



AND YOU
CAME FOR
VELOCITY
TOO.



AFFIRMATIVE.

YOU CAN'T HAVE HER, OR
THAT BODY IN THAT CASE.
I DON'T TRUST
FRANCESCA WITH EITHER.
I DON'T THINK YOU DO
EITHER, APHRODITE.

SOMETIMES, THE BEST
THING FOR THE WORLD
IS TO TELL FRANCESCA
NO. YOU EVER DONE

HAVE YOU EVER TOLD
FRANCESCA NO? IT'S
EASY. YOU JUST
TAKE A DEEP
BREATH, CLEAR YOUR
HEAD, AND THEN YOU
JUST SAY—

THAT?



BLAM

NO.









A close-up illustration of a woman's face. She has green eyes, dark hair, and a small green circular tattoo on her cheek. Her expression is intense. Two large, metallic mechanical arms are shown gripping her head from behind, one on each side. The background is dark and shadowed.

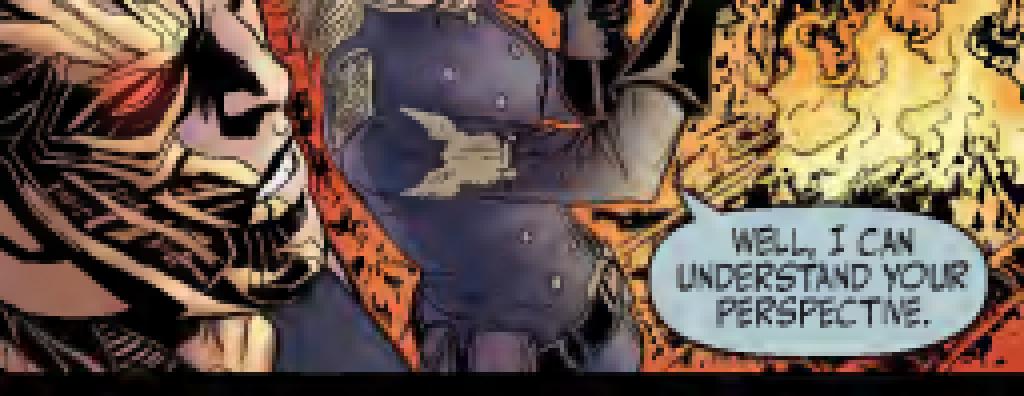
I'M FASTER
THAN YOU.
STRONGER
THAN YOU.

...GO



I'M GONNA GO
AHEAD AND ASSUME
THAT YOU HAVE A
GOOD REASON TO
SHOOT AT HER.

SHE WANTS TO
TAKE THE BODY
AND VELOCITY.



WELL, I CAN
UNDERSTAND YOUR
PERSPECTIVE.



BUT YOU
KNOW THAT
DON'T STOP HER
RIGHT?
HONESTLY I
DON'T KNOW IF
WE CAN STOP
HER?



PERMISSION
GRANTED. GIVE
STRYKER YOUR
WORST.

MAKE ME
PROUD.



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